

July 13 - 14, 2018

The Muncy Historical Society is pleased to present its

14th Annual Quilt Show & Exhibition

Friday 9 - 8 & Saturday, 9 - 3

Location...First United Methodist Church, 602 S. Market Street Muncy, PA

Always More Than a Quilt Show

OPEN TO ALL QUILTERS!

Antique, Vintage, Traditional & "Basket" Challenge-Themed Quilts,

"Along the Spice Route" Wall Quilt Special Exhibit,

Vendors & Nationally-Recognized Artisans

Show Admission \$8; \$12 multi-day



Paula Golden, an internationally acclaimed quilt designer, lecturer, and author, presents...

• Workshop: Thurs., July 12, 1 pm – 4 pm, "Mastering the Mariners Compass I" (\$40)

• Workshop: Fri., July 13, 9 am – 3 pm, "Feathered Star" (\$75)

• Presentation: Sat., July 14, 10 am, "Adventure in Quilt Making" (\$10)

(Space limited in workshops)

TOTAL:



Workshop and/or Presentation Registration

Please detach here and return this portion with your payment.

Class size is limited so don't delay in completing the enrollment information and mailing in your registration. The class will be filled based on the date that registration form is received.

Make your check payable to Muncy Historical Society and mail to P. O. Box 11, Muncy, PA 17756. Your canceled check will be your workshop(s) confirmation.

____ Mariner's Compass \$40

____ Feathered Star \$75

____ Presentation \$10

Please Print

Workshop Attendee: _____

Address: _____

Telephone: _____ E-Mail _____

Workshop Location - First United Methodist Church, 602 S. Market Street, Muncy, PA 17756

To register for a workshop(s), to enter a quilt(s) or for more information about the Society's upcoming events, call 570-546-5917, visit www.MuncyHistoricalSociety.org, email at MuncyHistorical@aol.com.

Mail to: Muncy Historical Society, P. O. Box 11, 40 N. Main Street, Muncy, PA 17756

14th Annual Quilt Show & Exhibition -- July 13-14, 2018

Our Special Guest – Paula Golden

We are delighted to host Virginia-based Paula Golden to lead our two educational and hands-on workshops and Saturday's presentation. "Using fiber as a creative means to communicate is intrinsic to my very being. It links me to the continuum of men and women who have stitched their lives in fiber to provide warmth and nourishment for the body and soul." Her passion for the stories behind the quilts is a leading theme in her work.

She relishes sharing the history, techniques and art of quilting with students of all ages. Her forty-year passion for all aspects of quilting encourages students to explore their own creativity in a positive, nurturing environment. While following a pattern can be a challenge, the advantage is that Paula has developed a well-stocked toolbox of tricks and techniques to solve most design concerns.

She teaches nationally and internationally, has had patterns and quilts in a variety of publications and quilts in private and public collections. Paula teaching experiences include lectures and workshops for the International Quilt Festival in Houston, Texas, the Pennsylvania National Quilt Extravaganza in Philadelphia, the Greater Ann Arbor Quilt Guild in Ann Arbor, Michigan, and Quilters Legacy in Lakewood, Ohio, to name just a few. Paula was selected as "2001 Teacher of the Year" by The Professional Quilter Magazine, and was past-president of the Board of Directors, Virginia Quilt Museum and co-author of the book, "Quilts of Virginia: Birth of America through the Eye of a Needle. She was on the staff of Jinny Beyer's Hilton Head Seminar since 1995.

Four of her original patterns have been published in "The Foundation Piecer and Quilts with Style." Her quilts are featured in the books "Designing Tessellations," "Quilts Are Forever," "Quilting with Manhole Covers," and "Celebrate the Day." Her quilts are also featured in the collections of the Bethesda National Naval Medical Center's Fisher House, Walter Reed Army Medical Center, and the Brehm Center for Type 1 Diabetes Research and Analysis.

Workshop: "Mastering the Mariner's Compass I" – Thursday, July 12, 2018, 1 p.m. to 4 p.m.

Master the secrets of drafting Mariner Compasses in circle, oval, and off-center formats; then explore design possibilities. Paula's simple and accurate instructions will have you feeling comfortable creating variations of this classic design.

What to bring:

Mechanical pencil and eraser; Tracing paper; "C-Thru" ruler: 18" (B-85 or B-95 available from www.amazon.com), Drawing paper: 8.5" x 11" or 11" x 14"; Compass, Graph paper: 1 sheet, Pencils: red, blue and green, Scotch tape, and your sense of adventure!



Workshop: "Feathered Star" -- Friday, July 13, 2018, 9 a.m. to 3 p.m.

Begin to sew a feathered star quilt or the center of a beautiful medallion using Paula's original paper foundation pattern. Continue the fun at home with a dozen variations of this easy pattern as this class gives you the knowledge to tackle the complicated design. Learn to set in "Y" seams without breaking a sweat. Paula will demonstrate simple ways to variations to the patterns for the experienced paper foundation piecer. This class is perfect for advanced beginners and beyond!

Paula will be demonstrating paper foundation piecing and all the errors that can be made along with sewing inset seams. A handout, "Paula's Pointers for Painless Foundation Paper Piecing," accompanies the workshop. A 16" x 16" paper foundation pattern will be provided. Paula will go through each fabric selection and talk about what works and what may not. A bit of

color/value theory is included. Workshop: \$75 (includes lunch, admission to quilt show and "An Adventure in Quilt-Making" presentation. If dietary restrictions, lunch not provided.)

Materials List/What to bring:

- Basic sewing kit and seam ripper.
- Fabric: Background – ½ yard.
- Star – ¼ yard of 4 different fabrics that coordinate but contrast.
- Feathers – ¼ yard.
 - Feathered stars have the most sparkle when there is a high amount of contrast between the feathers and the background. Fabric should be washed and ironed prior to class. The centers of the feathered stars may be pieced for added interest. **Bring extra fabrics to play with.** Border fabrics create interesting patterns, however, if you choose to use one, please make sure you have at least NINE exact repeats of the design areas.
- Thread: 100% cotton sewing thread to match the stars and feathers.
- Rotary cutter, ruler and mat, Mirrors: 1 pair, 3" – 5" per side, Template plastic, 6" x 6".
- Sewing machine in good working order. ¼" foot for sewing machine.
- Add-A-Quarter Ruler, if you have one.

Presentation: "An Adventure in Quilt Making" Presentation/Trunk Show – Sat., July 14, 2018, 10 a.m.

On Saturday, Paula returns for a lecture/trunk show presentation based on her second quilt (which first made it to the trash can) from 1978 until her most recent quilts, complete with life lessons and quilt making lessons, learned along the way. She'll be bringing two large suitcases full of quilts: several are small and those get passed around! A bit of philosophy will be included too.

